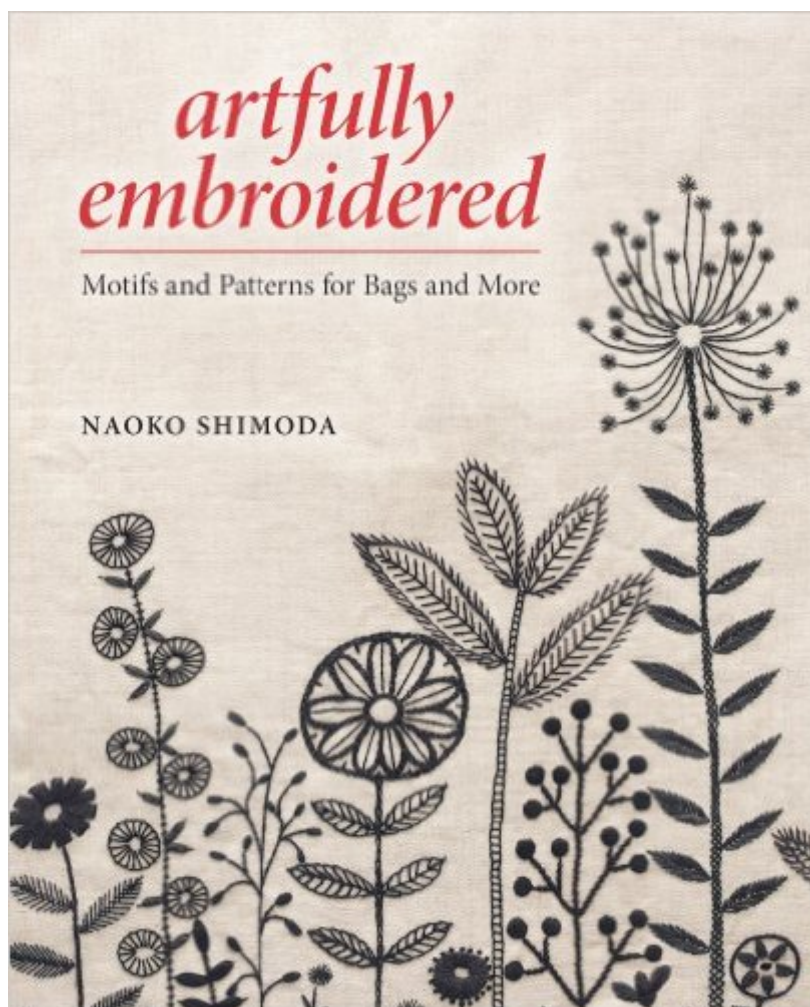


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# Artfully Embroidered: Motifs And Patterns For Bags And More



## Synopsis

Vintage embroidery designs with a modern twist. Artfully Embroidered reinvents vintage embroidery through a modern aesthetic. Traditional Japanese and western motifs are made new with color and embellishment, and 25 embroidered patterns demonstrate the beauty of the traditional designs while keeping the projects fresh and modern-looking for today's sewists. Step-by-step instructions and templates allow readers to create lovely sewn or embroidered projects or use the hand embroidery motifs on their own designs. Projects include a variety of handbags, totes, coin purses, compacts, as well as book and tablet covers. In addition, there are visual examples of embroidery used as embellishment on clothing and linens. Also included are pattern inserts for selected projects.

## Book Information

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## Customer Reviews

This is a lovely book. The projects are interesting, and the photographs and illustrations beautiful. It just wasn't what I am looking for. It is bags bags and more bags, all of which take some fairly honed sewing skills, This is not for a true beginner, though everything is thoroughly explained. I am not interested in handbags, which left one brooch project, one handkerchief, and one clothing project, none of which were actual embroidery. Judging by the cover, I thought I would see tons of beautiful designs and stitches to embroider, with a modern slant. But since all the handbags are

build your own projects, there are actually only 17 projects in this book, some of which are not really embroidery, but applique, beading, or cross stitch. If you have expert sewing skills, and a desire to create unique and beautiful handbags, this is a great book. I just wanted more artful embroidery.

As already stated by another reviewer, this is not the book for you if you are simply looking for beautiful embroidery designs with a modern slant. While the book does contain those, they are primarily for small sewn projects, and some of them include applique. 14 of the 17 projects are bags, totes, or purses. The remaining three are beaded brooches, handkerchiefs, and a skirt and blouse applique motif. The handkerchiefs and the skirt and blouse applique motif assume the use of using store bought (or at least pre-made) items, and there are patterns for everything else. The book begins with full color photographs for each project showing both the completed object (the exception being the skirt and blouse - only the embroidered parts are shown) and many also including a smaller detail photograph. The actual instructions and patterns for the projects come later in the book. A page each is dedicated to the tools used in the projects as well as the types of threads used for embroidering. The photograph that accompanies the list of different types of threads is very useful as a visual guide to their thickness and how they compare to one another. Two pages each are given to interfacing (types of interfacing and ways to use them), how to applique, how to embroider with raffia, and how to use soluble canvas. Five pages are given over to illustrated instructions for the embroidery stitches used in the projects, including how to sew on sequins and beads. This is followed by the instructions for each of the projects, and the book ends with a short list of resources for finding fabric, embroidery materials, and purse findings.

Cutest design is on the cover--very disappointed. The rest is a mix of different styles, most of which I don't think are particularly attractive. Focus seems to be more on creating bags rather than quality embroidery

This book is better than what I had expected. The directions are clear, and in the back of the book is an envelope full of paper patterns to copy/cut out and use for personal use. I love the designs in this book. Naoko Shimoda is a rock star!

The patterns have lovely, clear photos and wonderfully concise instructions. All the patterns are done well and all the templates are easy to understand. I don't think there is a single project that I didn't want to attempt.

Modern yet traditional - the embroidery projects have a folkcraft feeling to them. Exactly what I wanted.

I just love this book. Great for beginners and experienced stitchers as well. I'm very pleased with my purchase.

An excellent guide to embroidery!

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